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ANNUAL REPORT 2000



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Cover art:  
*Trying to get it right*  
Pamela Barlow Brooks  
1999/2000  
28 x 38cm.  
Used with the permission of the artist.



Original calligraphy was produced on DiArches 140 lb. Smooth paper with papyrus paper added and design transferred, painted and decorated with Li Po's stoneground carbon ink, Schminke watercolours, and 24 ct. gold leaf. This was scanned by Kevin Oke and copied onto acid free paper by Bright Ideas.

Artist's Statement:  
This millennium project began with the Roman letter/numerical MM as a design symbol to represent 2000 years of written records. "O" is

A broadside with calligraphy from *Millennium in a Box: A Portfolio Collection of Work by Book Artists From Across Canada*. Canadian Bookbinders and Book Artists Guild, 2000. Special Collections Centre, Toronto Reference Library.

the mother of our alphabet and was added to honour Motherhood, the biggest project of all. Nobody ever gets motherhood quite right. We do the best we can, plant seeds of good values and hope for good crops from our youngsters. But the struggle to get it right is the continuity of living art. A hand was included to represent that living struggle; the clock for the continuity and coincidental hiccups of recorded time — the millennium. "Oh Please Let There Be a Future For Our Children" — a universal plea — and "The Music and the Moon Played On" — just because.

# MESSAGE FROM THE BOARD AND CITY LIBRARIAN

## 2000 AT TORONTO PUBLIC LIBRARY



(TOP)  
**Josephine Bryant**  
**City Librarian**

(BOTTOM)  
**Rick Goldsmith**  
**Board Chair**

The Year 2000: Without question a special and much-anticipated year around the world.

At Toronto Public Library, it was one that began with tremendous hope and enthusiasm — and an overall sense that it would be a year of great accomplishment.

We weren't disappointed.

Twelve months later, we report with pride that our achievements matched, and even exceeded, many of our expectations.

Successful partnerships, new ventures in electronic service, and a new Strategic Plan were highlights. Numerous partners, like *The Toronto Star* and TD Bank Financial Group, helped ensure the vitality of library services. As always, activity levels were very high. Especially satisfying: the vigour and diversity of our services to children and youth. From pre-school storytimes to reading and homework help, from Dial-a-Story in many languages to meeting the complex needs of young adults, we're constantly challenged by the needs of Toronto youth, and inspired to meet them in the best and most creative ways.

Overall, it is gratifying to know that so many Toronto residents, from all walks of life, use, appreciate, and hold such great affection for the library as it functions within their daily lives.



## 2000 AT TORONTO PUBLIC LIBRARY

We were touched and pleased when many patrons included the library in their annual charitable giving and planned bequests, and delighted that others thought of the library as a place to make material donations. This year we received wonderful material donations from, among others, the Baldwin family, Phyllis Gotlieb, Kady MacDonald Denton and Judy Sarick.

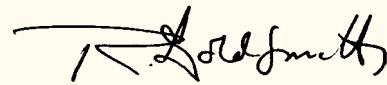
Special thanks to TD Canada Trust which supported a cross-Canada tour of the Audubon collection that concluded its travels in 2000; Canada Council for the Arts which continued to offer generous program support; and PEN Canada which again chose the library for its Gala Reading during Freedom to Read Week.

We are grateful to Library and Foundation Board members who

contribute time and talents in essential leadership roles, and to Mayor Mel Lastman and the members of Toronto City Council for ongoing support. We share their belief in excellent, accessible public library service. We will continue to make it a service that promotes intellectual, creative and productive opportunities for all.



Josephine Bryant  
*City Librarian*



Rick Goldsmith, CA  
*Board Chair*

***Destruction of the  
Parliament House,  
Montreal, April 25,  
1849 by E. Hides.  
Lithograph. Baldwin  
Room, Toronto  
Reference Library.***



# MESSAGE FROM THE FOUNDATION BOARD



**Richard Boxer**  
**Chair, Toronto Public**  
**Library Foundation**

This year was a watershed year for both the Toronto Public Library and the Toronto Public Library Foundation. A new Strategic Plan gave voice and direction to the library's commitment to children as a first priority, special collections and services, the electronic library and the local library branch as community cornerstone — and the Foundation is proud to play a key role in supporting this plan.

Working with donors, corporate sponsors, individual philanthropists and private foundations, the Library Foundation raised additional financial resources for programs and services that will better serve Toronto communities.

Record support greeted our two fundraising campaigns: a Children's Literacy drive in September and a December Bookmobile campaign.

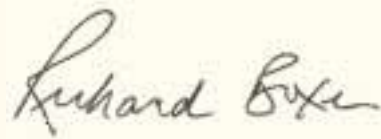
We were also fortunate to have the world's most popular author, J. K. Rowling, as guest of honour at an October gala luncheon. *A Novel Afternoon* was the only private function Ms. Rowling included in her North American tour. The event was a hit with guests and sponsors alike, and proved irresistibly interesting to the media.

As we look ahead to coming years, we are very optimistic about our attempts to increase involvement from corporate sponsors and private foundations who

## MESSAGE FROM THE FOUNDATION BOARD

appreciate the opportunity to support much-needed programs and services. We look forward to working with the library and its communities on a major fundraising campaign to help meet present and future needs of Torontonians. Together, we will help ensure a better future for all.

Thank you for your support.



Richard Boxer

*Chair, Toronto Public Library Foundation*



***John Sullivan Hayes donation: This bronze sculpture was presented to the library, in 1993, by Elliott and Ann Aycin Hayes, as part of the John Sullivan Hayes Collection — an extensive collection of early children's books, given to the library in memory of their parents, John Sullivan and Jo Ann Hayes. Created by John Hayes' mother, the distinguished Canadian sculptress Margaret Scobie, it shows Margaret holding John as an infant. It is reproduced on a memorial bookplate, drawn by Eric Beddows, that identifies Hayes material in the Osborne Collection of Early Children's Books.***



# HIGHLIGHTS



# UNDER THE



**Thirty-three of Canada's leading authors of children's books joined J.K. Rowling as special guests at a fundraising luncheon in support of the library's children's literacy programs and the Osborne Collection of Early Children's Books in October.**

**1 Ken Setterington, 2 Claire Mackay, 3 Barbara Nichol, 4 Brenda Clark, 5 Debora Pearson, 6 Rukhsana Khan, 7 Janet Lunn, 8 Paulette Bourgeois, 9 Sharon Jennings, 10 Jean Little, 11 Kenneth Oppel, 12 Celia B. Lottridge, 13 Phoebe Gilman, 14 Richard Scrimger, 15 Marilyn Baillie, 16 Kathy Stinson, 17 Loris Lesynski, 18 Julie Johnston, 19 Itah Sadu, 20 Robert Munsch, 21 Tim Wynne-Jones, 22 Heather Collins, 23 Robin Muller, 24 Michael Martchenko, 25 J.K. Rowling, 26 Eric Beddows, 27 Joan Bodger, 28 Linda Granfield, 29 Maxine Trottier, 30 Eugenie Fernandes, 31 Richardo Keens-Douglas, 32 Maryann Kovalski, 33 Dan Yashinsky, 34 Sylvia McNichol.**





# SPELL

A NOVEL  
AFTERNOON  
WITH  
J.K. ROWLING



*(TOP) Author Sharon Jennings with young guest Jordan Sim.*

*(ABOVE) Rowling fan Jason Mirvish, Ann Mirvish, and Gary Sim, Toronto Public Library Foundation.*



Gold and Silver sponsors:  
TD Bank Financial Group, The Toronto Star,  
The Printing House Limited and Raincoast Books.

Period costumes: Stage Centre Productions.

# HIGHLIGHTS

## STRATEGICALLY SPEAKING

A bare two years after the collections, structures and services of seven very different, yet interrelated, municipal library systems merged into one, the new Toronto Public Library coalesced around a comprehensive Strategic Plan. The first for the new library. The first for the new millennium.

Continuing what has become a deeply cherished tradition for Toronto residents, it was created with extensive community input. Launched with pride in the fall, the plan articulates core values that will underpin every aspect of our library service: accountability, creativity, equity, integrity, participation, respect, vision, service orientation and intellectual freedom. It also outlines our areas of focus — collections, services to children and youth, online/electronic services, and creative partnerships, among others — which form the foundation of further service development.

Implicit in all aspects of the plan — and to virtually everything we undertake at the library — is our appreciation of the uniquely wonderful nature of the city we serve. If cities had a middle name, Toronto's would be multicultural. A vibrant, ever-changing mix of people, languages, customs, needs, Toronto pulls individuals from all over the world who have left home and habit to create new



***(ABOVE) City Librarian Josephine Bryant with J.K. Rowling and Allan MacDougall, president of Raincoast Books.***

***(TOP) Ensuring a greener tomorrow: Cooperation between library, city and DukeSolutions to reduce greenhouse gas emissions over the next ten years drew praise from scientist and environmental advocate Dr. David Suzuki.***





opportunities in a new place. Toronto Public Library's ongoing privilege is to respond to this environment with enthusiasm and creativity.

### **J.K. ROWLING: UNDER THE SPELL**

A delightfully different kind of excitement surrounded Toronto Public Library during 2000 as we willingly submitted to the powerful spell, cast broadly during the year, of that wizardly writer J. K. Rowling. Rarely has a children's writer generated the kind of excitement that followed Ms. Rowling everywhere. Like kids around the world, Toronto children lined up at bookstores and libraries, keen to get her latest publication.

Our own special connection with Ms. Rowling happened October 24 when she read to thousands of Ontario children at the SkyDome — some had won tickets to the event in a library competition — and participated in a fundraising luncheon at Toronto's Royal York Hotel. All proceeds from A Novel Afternoon benefitted the library's children's literacy programs and the Osborne Collection of Early Children's Books.

We are profoundly grateful for the generous — and very real world, despite the magic — support of our Gold and Silver sponsors, TD Bank Financial  
*Continued on page 12*



**(ABOVE) Harlequin Skeleton, 1772: Harlequinade acquired this year by the Osborne Collection of Early Children's Books. Popular in England during the eighteenth century, harlequinades drew their name from their use of the pantomime figure Harlequin. They are considered the earliest form of pop-up books.**

**(TOP) Sandra Martin, 2000 President of PEN Canada at Toronto Reference Library.**



A black and white photograph of Margaret Atwood. She is smiling and looking towards the camera. She has curly hair and is wearing a dark jacket over a dark top. She is holding a stack of pulp magazines, with the top one clearly showing the title 'Weird Tales'. The background is a blurred indoor setting, possibly a library or bookstore, with bookshelves visible. A vertical white line runs down the right side of the image.

# ATWOOD

PULP NOVELS AND  
THE BLIND ASSASSIN

(OPPOSITE) *Margaret Atwood*

The Merrill Collection of Science Fiction, Speculation and Fantasy — one of the top five such collections in the world — is a research collection of 54,000 items, located in the library's Lillian H. Smith Branch.

Offering just about everything a serious science fiction fan would relish and love, it includes works of speculative fiction, magic realism, original manuscripts and signed first editions. There's material about fringe subject areas like UFOs and Atlantis, and many signed copies and first editions. Old and new items co-exist happily. Enhancing the experience:

research for her latest novel *The Blind Assassin*, winner of the 2000 Booker Prize.

Atwood was attracted to cover art for pulp magazines, collected by the Merrill, to help inform her creation of a 1930s pulp novel tale-within-a-tale for *The Blind Assassin*.

An acknowledgement in *The Blind Assassin* notes the assistance of the Merrill Collection; a signed first edition, which she donated to the collection in 2000, expressed further thanks.

The Merrill Collection was founded in 1970, with a substantial donation of

# ON MERRIL

a decidedly other-worldly physical atmosphere that includes metal walls and doors and a bird's-eye view of a flying saucer-like lighting fixture hovering over the library's central atrium.

The collection is a magnet for readers, researchers, students, writers and illustrators alike.

One recent such visitor, not typically connected to the field of science fiction, was Canadian author Margaret Atwood, drawn to the material as part of the

material by science fiction writer and editor Judith Merrill. The collection continues to grow through donations and purchases. A recent intriguing acquisition was *It*, a chapbook publicizing a novel of the same name by Theodore Sturgeon. All copies of this chapbook had been assumed lost until this copy was donated in 1998.

Fundraising support for the Merrill is provided by the Friends of the Merrill Collection.



**(ABOVE) Silent Voices: PEN Canada's annual benefit in support of freedom of expression at the Toronto Reference Library with actress Jennifer Dale and Greg Gatenby, Toronto poet, literary historian and artistic director of Harbourfront Reading Series and International Festival of Authors.**

**(BOTTOM RIGHT) Author Series 2000: Eliza Clark at Toronto Reference Library.**

*Continued from page 9*

Group, *The Toronto Star*, The Printing House Limited and Raincoast Books which helped make this magnificent event such a success.

### **ACTIVE AND ONLINE**

Increasingly integrated with all library activities, the development of our online services during 2000 was a story of solid progress aided by several outstanding public and private partnerships.

A very generous donation of \$2.6 million from the Bill & Melinda Gates Foundation, through the Ontario Ministry of Tourism, Culture and Recreation, meant significant expansion of Internet access: 423 new Internet workstations in 85 different branches in 2000, 210 planned for 2001. Library users across the city benefitted.

A \$1.6 million grant from Industry Canada's Urban Community Access Program, administered in Ontario by the Ministry of Tourism, Culture and Recreation, also supported expanded Internet service, improvements to the library's computer network, and considerable outreach to high school youth. It supported public Internet training, the creation of a Small Business and Entrepreneurship Gateway, the creation of a Digital Design Studio at Toronto Reference Library, and a redesign of the library website.

NewsConnect — a portal to more than 1000 newspapers from around the world — was greeted with enthusiasm by Toronto residents and warm words from Reuters journalist Gordana Knezevic who noted: "Getting the news in your own language is like providing chicken soup for the immigrant soul." NewsConnect was developed by the library with





*“Getting the news in your own language is like providing chicken soup for the immigrant soul.”*

support from *The Toronto Star* and toronto.com. Expanding the scope of NewsConnect, as well as other Web services, during 2000, the library also offered patrons using library computers the ability to read websites written in non-Western text. Languages offered included Persian, Macedonian, Hindi, Korean and Ukrainian.

Support from the McLean Foundation, which helped fund the purchase of a specialized digitization camera, combined with federal Millennium Grant funding and support from *The Toronto Star* and

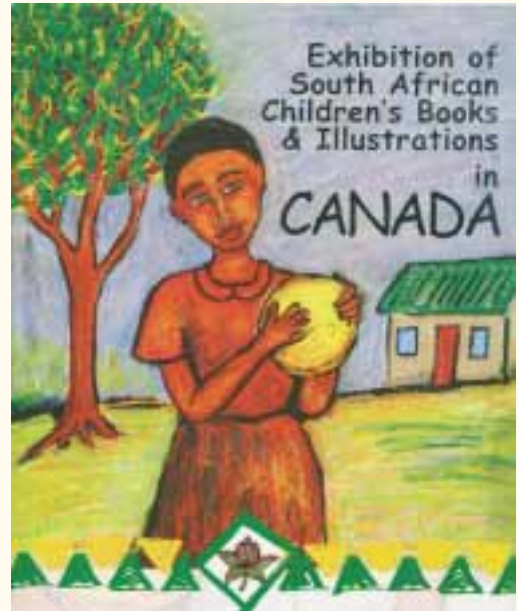


Illustration by Hamilton Budaza. From *I Love My Mother*, published by Tafelberg.

Tour sponsored and assisted by the National Arts Council of South Africa and the South African High Commission in Canada.



**(ABOVE) Young Voices: Big Fish, a jazz band from Earl Haig Secondary School, was part of the entertainment at a special evening of recognition for Toronto young people whose creative writings were published in the library's Young Voices publication.**

**(TOP RIGHT) On tour: A beautiful display of South African children's books and children's book illustrations captivated visitors to North York Central Library and Lillian H. Smith Library during a month-long stay in both locations. Organized by the Children's Literature Research Unit at the University of South Africa, the display also visited Italy, Ukraine and Taiwan.**

toronto.com to further the creation of a unique new website celebrating Toronto history. *Historicity: Toronto Then and Now* is slated for completion in 2001.

Patrons also benefitted from off-site access for library card-holders to an outstanding array of magazine and information databases, and the experimental introduction of e-books.

## **BUILDING BETTER COMMUNITIES**

Volunteers, the Foundation, members of library Friends groups, individual donors, and many community groups and associations augmented the creativity of staff as the library continued, in multiple  
*Continued on page 16*





# CANADA:

A COMPLEX LEGACY  
POPULARIZED

When the CBC began researching its 2000 hit documentary series *Canada: A People's History*, one of the places it came calling was the library's Canadiana-rich Baldwin Room.

100,000 pictures, books, pamphlets, periodicals, manuscripts and other material date back to Canada's earliest beginnings.

More than 300 photographic

# A PEOPLE'S HISTORY

Named for 19<sup>th</sup> century statesman and constitutional reformer Robert Baldwin, the Baldwin Room, located in Toronto Reference Library, offers an outstanding array of primary source material on Canadian history. It's regularly enriched by acquisitions and donations, including a particularly meaningful one in 2000 — the gift of Robert Baldwin's writing case and other artifacts from Baldwin descendant John Baldwin.

What draws the CBC and other researchers to the collection are — among much else — Baldwin's own papers, early editions of the writings of Champlain, the narratives of Captain Cook and thousands of paintings, photographs and pictures, from 1793 to 1920, which were given to the library by early *Toronto Telegram* publisher John Ross Robertson. In total, well over

reproductions of these items contributed to the CBC project. This huge undertaking involved dozens of historians and researchers and more than 100 libraries, universities, archives, museums and historical societies across the country. The result: the most popular Canadian documentary series ever produced. *Canada: A People's History* drew roughly 2.3 million viewers when it aired in the fall of 2000. Its richly textured mix of social, political and personal detail, visual imagery and dramatic storytelling was a hit with Canadians of all ages.

Production of further episodes continues, as does further research in the library's Baldwin Room, where the Baldwin family's recent generosity has seen resources again enhanced and a sense of historic legacy re-affirmed.





***That Hamilton Woman: Photos, correspondence, clippings and reviews are among items given to the library by the estate of longtime — and much-loved — Canadian actress/comedienne Barbara Hamilton. Materials in the Performing Arts Centre at Toronto Reference Library include this photograph, of Barbara Hamilton meeting then Prime Minister Pierre Trudeau, with (middle) MP John Roberts.***

*Continued from page 13*

ways, to build the health and vitality of the local neighbourhoods it serves.

English Can Be Fun, a summer program that helps new immigrant children develop English-language skills and become familiar with the library, was able to expand to several new locations in 2000. The news, late in the year, that the

Friends of the Library will fund the program for 2001, meant this much-appreciated program will be able to expand even further.

Leading to Reading, another of the library's reading support programs, supported by Foundation donors and Friends, went the extra mile during 2000 when it took the benefits of its lively, interactive approach to children who were living in a shelter for homeless families.

Funding from Library Friends, combined with Rotary Club support, financed the purchase of a new van to bring library service to homebound individuals and people in hospitals, longterm care facilities and retirement homes.

Library Friends raise funds primarily through the sale of books. In 2000, the Friends used bookstore, Book Ends, reached a cumulative high in sales of \$250,000. A second Book Ends location will open, at the Toronto Reference Library, in 2001.

Continued generous funding from TD Bank Financial Group ensured the library reached 45,000 children in Toronto, and another 58,000 in libraries right across Ontario through the TD Summer Reading Club. Outstanding artwork by illustrator Heather Collins delighted children as well as parents. Ms. Collins also lent creative support to the decoration of

Moose 'n' Boots, library delegate in the Toronto *Moose in the City* project.

Residents across the city benefitted from *The Toronto Star's* generous and ongoing donation of newspapers to all 98 branches.

As well, during 2000, over 500 library supporters contributed 33,600 hours to volunteer reading support programs for children, teens and adults.

As the year closed, generous donors were continuing to support a 2000 campaign to raise funds for Reading and Homework Help programs, and a new campaign to raise funds for a new library bookmobile was just taking off.

#### **VOTING WITH THEIR KEYBOARDS: PERFORMANCE MEASURES**

Once again, this year, statistics on use were high — some growing quite dramatically — throughout the 98 branches.

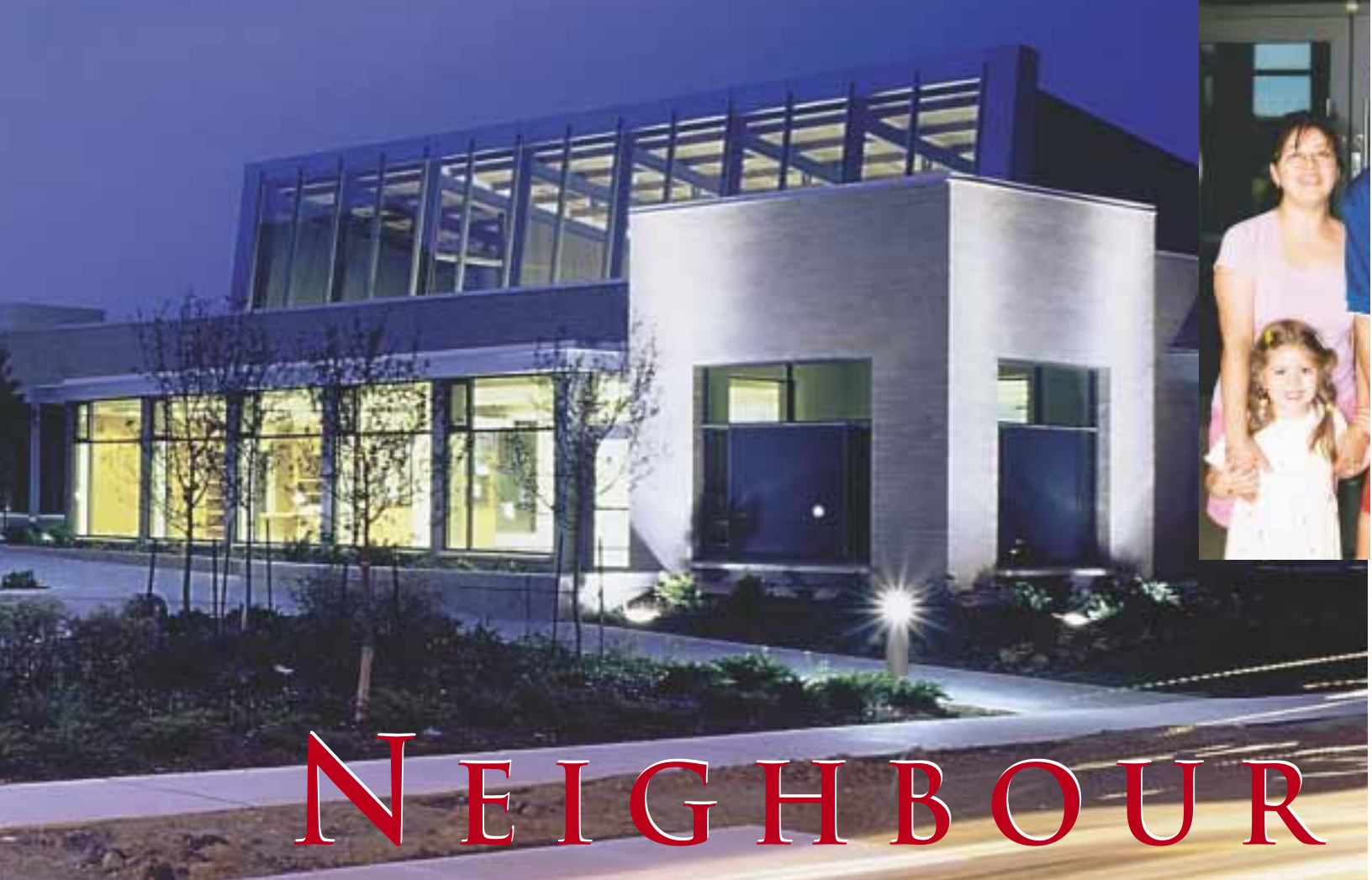
*A vibrant, ever-changing mix of people, languages, customs, needs, Toronto pulls individuals from all over the world who have left home and habit to create new opportunities in a new place.*

Circulation continued to rank highest of any major public library system in North America, in a city which rates fifth largest in size. Walk-in use across the city topped 16 million visits. Expanded Sunday hours — slated for further increase in 2001 — proved exceedingly popular. And holds service grew tremendously: 42 percent more holds were placed as customers enjoyed their first full year on an integrated catalogue.

However, the most significant trend in 2000 continued to be the substantial increase in the use of electronic services both in library branches and remotely. Electronic database searches jumped 37 percent; Web pages viewed, 66 percent; online catalogue visits, 177 percent. More computer workstations, a much larger offering of research and information databases, and the proliferation of Web services and access all helped meet customer demand in this area.







# NEIGHBOUR

BRANCH LIBRARIES FLOURISH







Burrows Hall Branch  
exterior photo: Kerun Ip

Burrows Hall Branch in Scarborough, Alderwood Branch in Etobicoke. Two very different branches, two very different neighbourhoods. But, each, during 2000, offering similar tales of service success — including dramatic circulation increases — in new, shared-use facilities.

Burrows Hall opened as a new branch in 1998, part of the Scarborough Community Complex that also includes

At the other end of Toronto, in southwest Etobicoke, Alderwood Branch nestles amidst the older homes and tree-lined streets of an established neighbourhood. A fixture in the area since 1958, it moved, in late 1999, into a newly remodelled, much larger facility across the street. In a partnership unique in the City of Toronto, it also merged space, collections and services with those of the

# H O O D F O C U S

Burrows Hall Community Centre and the Chinese Cultural Centre of Greater Toronto. It serves an area of Toronto — north-east Scarborough — that has seen tremendous change in recent years: new housing, new commercial development and a rapid influx of new residents.

Library service is fine-tuned to neighbourhood needs with materials in Tamil, Urdu and Chinese, as well as many items that are reflective of African-Caribbean culture. Family programming is popular, including babytimes and preschool storyhours as well as Chinese storytimes and Stories in the Park. Internet workstations attract many customers. Outreach to local schools and participation in community events have been well received.

Sir Adam Beck school library.

Now a key partner in the new Alderwood Centre, the library joins Sir Adam Beck Elementary School, a City Parks and Recreation pool and the Alderwood Daycare Centre.

Library service in this new location has increased dramatically. A buzz of excitement surrounds the increased number of Internet workstations for adults and children. Expanded programming with new offerings for seniors, longer open hours and a broader collection attract customers. And school and daycare groups make regular visits. A steady flow of people of all ages, drawn from all parts of Etobicoke, use the centre, and in satisfying synchrony, all partners in the enterprise benefit.



# VISITORS

The following authors and illustrators appeared at the Toronto Public Library during 2000. We thank them for sharing their work and their love of literature with the people of Toronto.

Ken Babstock  
Martha Baillie  
Cyndy Baskin  
Eric Beddows  
George B. Blake  
Shary Boyle  
Karleen Bradford  
Dionne Brand  
Lucy Brennan  
Allan Briesmaster  
Robert Bringhurst  
Michael Bryson  
Bonnie Burnard  
Catherine Bush  
Herb Carnegie  
Sandra Carpenter-Davis  
Arlene Chan  
Harvey Chan  
Lien Chao  
Wayson Choy  
Bonnie Clark  
Eliza Clark  
Yolanda De Clerq  
Judi Coburn  
Heather Collins  
Michelle Morgan Cross  
Andrew Dags  
Christopher Dewdney  
Frank Edwards  
Eugenie Fernandes  
Kim Fernandes  
Matthew Fernandes  
Sheree Fitch  
Joanne Fitzgerald  
Joe Forito  
John Fraser  
Gale Zoë Garnett  
Greg Gatenby  
Katherine Govier  
Stanley G. Grizzle  
Kenneth Harvey  
Drew Hayden Taylor  
Lawrence Hill  
Ernest Hillen  
Cynthia Holz  
Nalo Hopkinson

Anita Horrocks  
Helen Humphreys  
Bernice Thurman Hunter  
Hazel Hutchins  
Ann Ireland  
Jane Jacobs  
Sharon Jennings  
Sandra Jessepsen  
Kathy Kacer  
Richardo Keens-Douglas  
Norman Kester  
Rukhsana Khan  
Naomi Klein  
Maryann Kovalski  
Vladyana Krykorka  
Monica S. Kuebler  
Trevor Laurence  
Dennis Lee  
Loris Lesynski  
Jean Little  
Celia Lottridge  
David Macfarlane  
Judy MacInnes Jr.  
Michael Martchenko  
Emile Martel  
Sandra Martin  
Joseph Maviglia  
Anita Mayer  
Carol McGin  
Sharon E. McKay  
Leah McLaren  
Sylvia McNicoll  
Susan Moffat  
Ishbel Moore  
Ahmed Motiar  
Robin Muller  
Robert Munsch  
Lillian Boracks Nementz  
Hal Niedzviecki  
Trish Noble  
Ruth Ohi  
Richard Outram  
Manjusha Pawagi  
Dini Petty  
Marlene Nourbese Philip  
Vincenzo Pietropalo  
Emily Pohl-Weary  
Anna Porter  
Andrew Pyper  
Judy Rebick  
Karen Reczuch  
Barbara Reid

Ray Robertson  
Betty Roots  
Rosemary Sadlier  
Itah Sadu  
Richard Scrimger  
Shyam Selvadurai  
Ken Settrington  
Martha Sharpe  
Sarah Sheard  
Karen Shenfeld  
Henry Shycoff  
Goran Simic  
Bill Slavin  
Douglas B. Smith  
Russell Smith  
Evan Solomon  
Ken Sparling  
Bev Spencer  
Lori Stahlbrand  
Ted Staunton  
Kathy Stinson  
Fraser Sutherland  
Robert Thomson  
Rhea Tregobov  
Milan Tytla  
Priscilla Uppal  
W.D. Valgardson  
Edo Van Belkom  
Josey Vogels  
Rinaldo Walcott  
Ian Wallace  
Darren Wershler-Henry  
Janet Wilson  
Budge Wilson  
Michael Winter  
Ken Wiwa  
Eric Wright  
L.R. Wright  
Dan Yashinsky  
Ange Zhang

We gratefully acknowledge  
The Canada Council for the  
Arts for supporting literary  
events at Toronto Public  
Library.



THE CANADA COUNCIL  
FOR THE ARTS  
SINCE 1957

LE CONSEIL DES ARTS  
DU CANADA  
DEPUIS 1957

## WRITERS IN RESIDENCE 2000

Christopher Dewdney  
Kathy Stinson



FOUNDATION  
& FRIENDS

# BENEFACTORS

A special thanks to our Benefactors. Extraordinary gifts call for special recognition. The library is pleased to acknowledge the leadership support of generous donors who made new gifts and pledges at the \$10,000 or more level in 2000.



## BENEFACTORS

**The Bill & Melinda Gates Foundation**, through the Ontario Ministry of Tourism, Culture and Recreation, made a milestone gift of \$2.6 million to expand and enhance electronic services. The library was able to significantly expand Internet access with 423 new Internet workstations in 85 branch libraries across the City of Toronto in 2000, and 210 more planned for 2001. In addition, the Gates Foundation funded the creation of an Information Commons at the Toronto Reference Library and four User Education Centres.

A \$1.6 million grant from **Industry Canada's** Urban Community Access Program also supported expanded Internet service, considerable outreach to high school students, the creation of a Small Business and Entrepreneurship Gateway, and the creation of a Digital Design Centre at the Toronto Reference Library. Some of the funding is being used to redesign the library's website.

**The Toronto Star** continued to support a growing number of important library projects, as part of its leadership gift of \$2.5 million in 1999. In 2000, the library was able to begin to expand and refurbish The Toronto Star Newspaper Room at the Toronto Reference Library with its generous support. *The Toronto Star* also provided free subscriptions to all branches of the library and ongoing advertising support for library programs. In addition, *The Toronto Star* was a

Gold Sponsor for the gala fundraising luncheon *A Novel Afternoon*.

**TD Bank Financial Group** once again continued its five-year tradition of extensively supporting children's programs by funding the TD Summer Reading Club. This year the program was expanded and made available to all libraries in Ontario. The enhanced program attracted more than 103,000 children throughout the province. TD Bank Financial Group was an additional Gold Sponsor for the gala fundraising luncheon *A Novel Afternoon*, as well as funding the TD Ticket Giveaway for children to attend J.K. Rowling's reading at the SkyDome.

**toronto.com** was vital in developing and establishing a new current events and media gateway *NewsConnect*. It provided the creative design and graphics work for this new and exciting Internet resource. This substantial support has created an important tool that is used by a wide range of people including students, teachers and media experts.

**Atomic Energy of Canada Ltd.** continued its three-year support for the design, development and maintenance of *ScienceNet*. This gateway provides teachers and students with easy and thorough access to curriculum-related science resources that are available over the Internet.

**James D. Bain** presented the library with a unique sketchbook of Anna Brownell Jameson (1794-1860), author of *Winter Studies and Summer Rambles in Canada*, (London, 1838), illustrating many of the places she visited and described in her book. As part of the Baldwin Room Collection, this is an important gift illustrating early Canadian history and native Canadian life.

**Ann Sullivan** generously donated four beautiful Baldwin family portraits, including a large oil painting of the Honourable Robert Baldwin's mother, Phoebe Willcocks Baldwin, with his daughter Maria, painted in 1833, as well as a collection of Baldwin family letters and papers. This wonderful and historic Canadian art is being restored and is a significant gift to the Baldwin Room Collection.

**The Friends of the North York Public Library** raised funds through Book Ends, their used book store, to continue to offer substantial support to Leading to Reading, a children's literacy program.

For three years, **The Catherine and Maxwell Meighen Foundation** has been a generous supporter of the Home Library Service, granting funds to purchase large-print books. In 2000, the foundation made a special gift to be used to purchase a new bookmobile. The new vehicle will be used to bring library service to areas of the city without library service.

**The Samuel Lunenfeld Foundation** generously granted funds to support the library's literacy programs for children. The Reading and Homework Help program helps children to improve their reading skills and their performance at school. More important, it instills a life-long love of learning while building self-esteem.

The Toronto Public Library gratefully received from **The Richard Ivey Foundation** a leadership grant to support the library's Reading and Homework Help literacy programs for children. The foundation committed to match funds brought in from additional sources making the gift a significant one.



**The McLean Foundation** has in the past supported digitization of library collections. In 2000, it provided funds to purchase a planetary camera that aids in the digitization of large and rare documents. This camera's specialized features make it a one-of-a-kind in Canadian libraries.

**The Donner Canadian Foundation** granted funds to help promote the Osborne Collection of Early Children's Books through an exhibit *This Magical Book*, planned for the Canada Trust Gallery, Toronto Reference Library, 2002.

**Friends of the Toronto Public Library** tirelessly raised money to fund the purchase of a new van for the Home Library Service by selling used and discarded books at book sales. The Friends donated half of the money to buy the new vehicle that serves people who cannot visit their local library in person.

**The Rotary Club of Toronto** generously donated the additional money required to buy the new van for the Home Library Service. Thanks to The Rotary Club the library now has a reliable vehicle to deliver books and tapes to individuals who are housebound due to age or disability.

**Gerald Budner** generously donated a collection of illustrated books, and books relating to the arts, to the Toronto Reference Library.

**Jane Dobell** gave the Osborne Collection of Early Children's Books a large collection of books and art, including an original pen and ink drawing by Wanda Gag from her retelling of *Snow White*; a limited edition of *The Juniper Tree*, illustrated by Maurice Sendak; a collection of children's readers; early and first editions of some Beatrix Potter books; and a number of miniature books.

**The Chawkers Foundation** gave a generous donation to provide support for the Osborne Collection of Early Children's Books cataloguing project.

**The Hylean Foundation** provided additional funding to support the Osborne Collection of Early Children's Books cataloguing project.

**The Walter and Duncan Gordon Foundation** provided generous support for the purchase of Ludmila Zeman's illustrations for *The Revenge of Ishtar*. This important purchase was made possible by matching funds donated by individual donors enriching the Jean Thomson Collection of original book-related art at Osborne.



**The Revenge of Ishtar: A Walter and Duncan Gordon Foundation Challenge Grant matched funds raised by the Friends of the Osborne and Lillian H. Smith Collections to purchase original artwork from The Revenge of Ishtar by Ludmila Zeman in 2000. The Osborne Collection now has the artwork for all three books in Ludmila Zeman's award-winning trilogy, based on the ancient Sumerian epic of Gilgamesh.**

Taken from *The Revenge of Ishtar*, copyright ©1993 by Ludmila Zeman, published by Tundra Books. [www.tundrabooks.com](http://www.tundrabooks.com)

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Without the kind support of many generous people the library would not have been able to expand or enhance the following projects or services.



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Toronto Public Library gratefully acknowledges the significant support of the following partners and donors who provided funds to expand and enhance technology and electronic services at the library.

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A special thanks to the following donors who supported children's literacy programs at the Toronto Public Library. These programs promote the joy of reading and life-long learning and help children improve their reading skills and their performance at school.

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***Kew Beach Lawn Bowling Club, circa 1912: One of many photographs of early Toronto given to the library, in 2000, by Toronto resident and dedicated library supporter Mary Denoon (1908-2001). Mrs. Denoon's lifelong interest in public libraries and local history made the library a natural home for her collection.***





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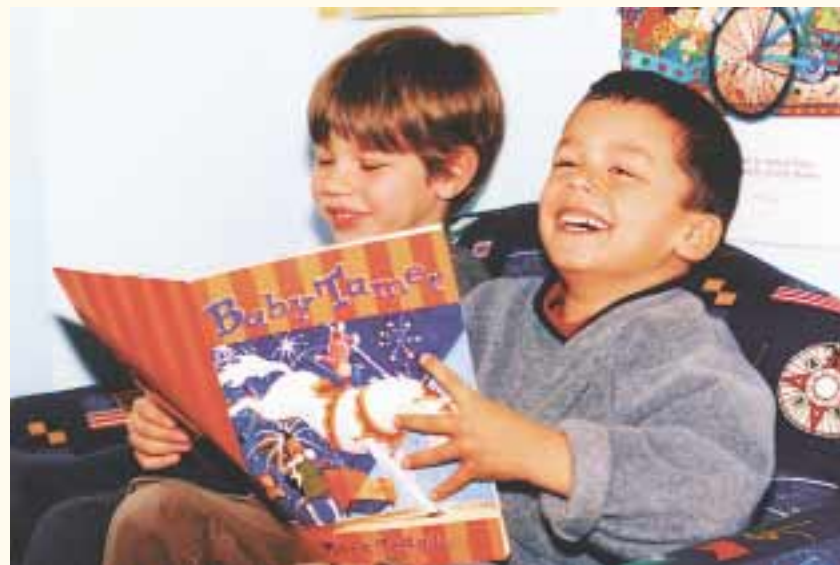
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Thank you to all the supporters of the Home Library Service who generously donated to support library service to individuals who are home bound due to age or disability and cannot visit their local library.

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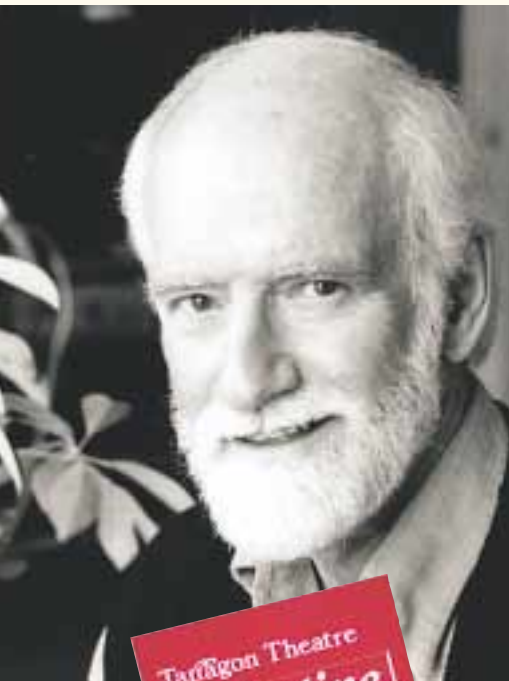
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Program: *Albertine, in five times*, Tarragon Theatre, 1985  
 Prompt script: *Albertine, in five times* by Michel Tremblay, translated by John Van Burek and Bill Glassco, Tarragon Theatre, April, 1985.

**Bill Glassco papers: Students of Canadian theatre can trace the artistic development of one of its most influential directors through materials available in the Performing Arts Centre at Toronto Reference Library. Bill Glassco is known for his seminal work in Canadian theatre at Toronto's Tarragon Theatre, his later years at Toronto's Centre Stage Theatre (later Canadian Stage), and his extensive translation, and English production, of the works of Canadian playwright Michel Tremblay. He now leads the Montreal Young Company. He has given his extensive collection of workshopped and final scripts, correspondence and other documents to the library.**

### COLLECTIONS

The Toronto Public Library wishes to thank the many donors and contributors who provided financial support to help the library enhance its many and varied collections. As a result the library was able to add over 1700 new items to its collections.

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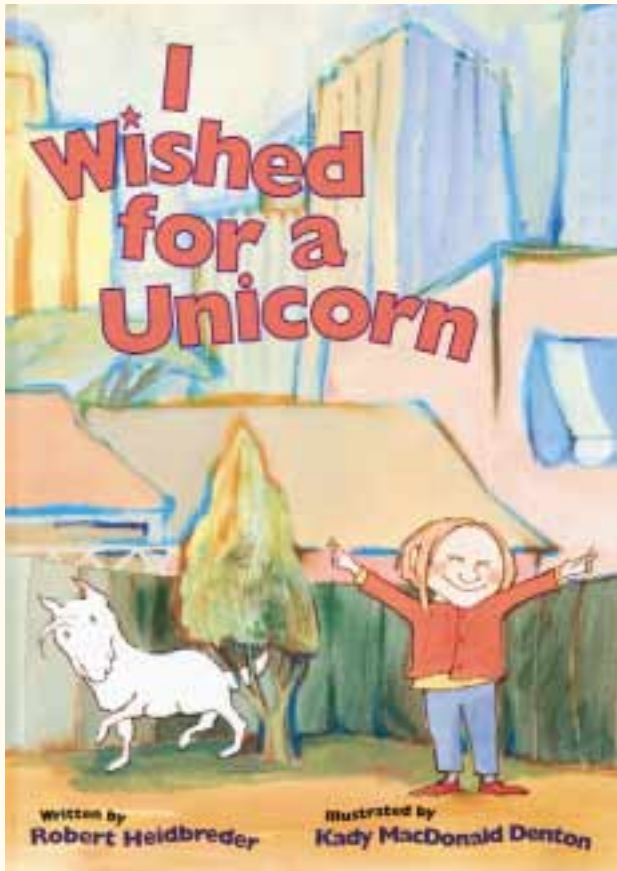
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***I Wished for a Unicorn: Impressed by the Randolph Caldecott artwork housed at the library's Osborne Collection of Early Children's Books, Governor General's Award winning illustrator and author Kady MacDonald Denton donated the original art and her illustrator archives for I Wished for a Unicorn to the Osborne Collection in 2000. The archival and pictorial material, which is useful to other book illustrators, art students or people interested in book design, documents the technical and creative development of her artwork through revisions and correspondence between herself and publisher Kids Can Press.***

### OSBORNE COLLECTION

Special collections deserve special friends. The Friends of the Osborne Collection of Early Children's Books have been integral in soliciting support for this unique treasure. The library thanks all donors who provided financial support for the collection this year.

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The library would also like to acknowledge the following people who donated items to the Osborne Collection in 2000.

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Jane Dobell



**(LEFT) Arthur Conan Doyle: This handsome bronze maquette of a statue located in Crowborough, England was presented to the library in 2000 by The Friends of the Arthur Conan Doyle Collection. It is located, as are the other donations made by the Friends during the year, in the Arthur Conan Doyle Room of the Toronto Reference Library.**

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The library recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique and special collection. On behalf of the Friends, the library would like to thank the following donors.

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**A NOVEL AFTERNOON  
GALA LUNCHEON**

The Toronto Public Library sincerely thanks everyone who contributed to the magic of the first annual gala luncheon *A Novel Afternoon* making it a resounding success.

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### TPL DRAGON BOAT TEAM

Thank you to the donors and supporters who cheered on the first library Dragon Boat Team with their contributions. *Dewey Decimators* proved they were a force to be reckoned with by winning 3rd place in their division at the Toronto International Dragon Boat Festival.

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The Toronto Public Library acknowledges the donors who supported the Friends of the North York Public Library with their donations in 2000.

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The Toronto Public Library acknowledges the donors who supported the Friends of Toronto Public Library with their donations in 2000.

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The Toronto Public Library Foundation strives to accurately recognize generous contributions of all donors who provided support of \$100 or more to the library in 2000. We apologize if we have missed any names. If we have missed your name please call the Development Office at 416-393-7123 and we will correct our records.



# FINANCIALS & STATISTICS

# TORONTO PUBLIC LIBRARY

## STATEMENT OF OPERATIONS

	2000 \$	1999 <sup>2</sup> \$
<b>EXPENDITURES</b>		
Staff costs <sup>1</sup>	115,413,918	85,321,567
Purchase of services	17,127,709	15,527,271
Materials and supplies	2,393,521	2,127,811
Library materials	13,574,477	13,455,177
Equipment and furnishings	81,333	240,000
Debt charges, taxes & licences	3,169,412	4,594,368
<b>Total Expenditures</b>	<b>151,760,370</b>	<b>121,266,194</b>
<b>REVENUE</b>		
City of Toronto	138,090,035	104,962,141
Federal & Provincial Grants	5,673,615	5,824,397
User charges, photocopiers & room rentals	3,520,839	3,776,930
Other Sources	4,475,881	6,702,726
<b>Total Revenue</b>	<b>151,760,370</b>	<b>121,266,194</b>

<sup>1</sup> Included in staff costs for 2000 is the impact of pay equity settlements amounting to \$3,512,200 for 2000 and \$28,213,775 for 1990–1999.

<sup>2</sup> The 1999 amounts have been restated to give effect to the retroactive adoption of the new accounting principles for municipalities and their local boards as prescribed by the Canada Institute of Chartered Accountants.



# TORONTO PUBLIC LIBRARY

## TRUST FUNDS

Certain trust funds are administered by the Board but are maintained separately. As at the end of the year, trust funds totaled \$1,872,784 and include the following:

	2000 \$	1999 \$
Osborne & Smith Collections	982,384	873,532
Catherine Fine	503,048	503,048
M.A. Isaac	80,208	80,208
Charles G. Sanderson	67,212	67,212
Toronto Public Library Centennial Grant	34,949	33,277
Dr. C.R. Sanderson	32,825	32,825
Friends of Toronto Public Library	29,118	15,826
Stanley Tobin	27,157	27,157
Other	23,878	21,010
M.G. Bagshaw	23,415	20,415
D.J. Hayes	20,513	20,513
Norman Blaine Gash	17,318	17,318
Norman J. McLean	16,081	16,081
Microsoft	7,443	7,085
Senator J.M. Lewis	7,235	7,235
	1,872,784	1,742,742

# TORONTO PUBLIC LIBRARY FOUNDATION

## FINANCIAL POSITION

	2000 \$	1999 \$
<b>ASSETS</b>		
Cash and short-term investments	970,396	582,895
Accounts receivable	482,527	129,654
Pledges receivable	601,187	1,382,518
	2,054,110	2,095,067
<b>LIABILITIES AND FUND BALANCES</b>		
Liabilities		
Due to Toronto Public Library	706,458	265,598
Deferred revenue	601,187	1,382,518
	1,307,645	1,648,116
Total liabilities	1,307,645	1,648,116
Fund balance	746,465	446,951
	2,054,110	2,095,067

# TORONTO PUBLIC LIBRARY FOUNDATION

## STATEMENT OF OPERATIONS AND CHANGE IN FUND BALANCE

	2000 \$	1999 \$
<b>REVENUE</b>		
Donations and sponsorships	1,314,746	1,064,347
Interest	24,205	17,083
	1,338,951	1,081,430
<b>EXPENSES</b>		
Professional fees	5,459	1,449
Development office	486,030	282,941
Grants to Toronto Public Library	547,948	287,628
Other	—	82,800
	1,039,437	654,818
Excess of revenue over expenses for the year	299,514	426,612
Fund balance, beginning of year	446,951	20,339
Fund balance, end of year	746,465	446,951



# STATISTICS

	2000	1999
<b>LIBRARY USE</b>		
Circulation	25,382,467	25,226,649
In-library use	10,924,382	11,567,304
Information requests	8,658,168	8,486,880
Visits	16,322,279	16,445,365
Holds filled	2,177,112	1,547,510
<b>WEB SERVICES</b>		
Items examined	12,967,391	7,373,631
Electronic searches	1,990,719	1,107,415
Electronic information requests	5,427	4,549
Virtual visits <sup>1</sup>	5,517,723	
<b>PROGRAM ATTENDANCE</b>		
Preschool	139,677	145,161
Children's	223,294	223,876
Teens	11,580	9,489
Adult	35,066	46,211

<sup>1</sup>Includes visits to the library's website, databases, catalogue, Dial-a-Story.

Tracking of virtual visits began in late 1999.

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## CONTACT US:

Toronto Public Library  
789 Yonge Street  
Toronto, Ontario, Canada  
M4W 2G8  
416-393-7000

Toronto Public Library  
Foundation  
789 Yonge Street  
Toronto, Ontario, Canada  
M4W 2G8  
416-393-7123

Answerline  
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